

## Commentary

This project was based on creating a visual image and making and allowing this to tell a story about a certain portion of my life, and reflect my culture and the way that I have shaped opinions and how I have been influenced by the factors around me, to think and feel a certain way.

I have gained knowledge about different techniques and ways to display stories through art, by representing them in one detailed image, or several, simple images, that help explain a story, and reflect the meanings of culture personal identity. I have learned about different techniques to represent stories, and have used one of these to produce my own artwork, based on a personal story. Keith Haring, who was originally an American street and graffiti artist, inspired me to create two images that helped reflect a display a story from my childhood, something that had struck emotions that I have never felt again in my life, to illustrate a part of my personal identity. I made the artwork in two separate images, where it didn't matter in which order you looked at them, to demonstrate the most important symbols of that event. I kept the colors very basic, similar to Keith Haring's artworks, as well sticking to simplicity with the different objects.

Personally, I am quite happy with the turn out of my final piece, and I am very satisfied as to how the message and the impact of my story came across through art. This project really allowed me to reflect on this event of my life, and allowed me to deal with the emotions that I felt and help express them, for other people to understand. It is nice to let go of something that I have never really shared with anyone, and to process this memory in my own personal way, by telling the story through art. The fact that my final painting is only visual, only really allows me to understand the full story, but still allows other people to relate and feel similarly about the images as me. I like that by displaying stories visually, it is possible for me to share my story with people, in a way they can still understand it for themselves. My artwork could therefore impact other people by making them aware of the dangers of certain actions, and showing them the consequences, and hereby making them more cautious and thoughtful towards certain things.

Overall, my images communicate the nervousness and worry that I was feeling in that moment, and it expresses this by the use of the bold lines and the small size of the images, showing that it is a small memory, but is still very bold. Especially the image with the boy in the center of the picture is quite dark and cold, expressing the type of emotion that was felt, the pity and the anxiety.

My story is expressed through the use of simplicity. The use of simple colors and imaging allows anyone to understand the main concepts of my story, and link this to their own personal experiences and relate to the emotions expressed by the images. The images I drew were sequential narratives, where the each action is presented in a separate frame, and each frame is particular to a different movement or action.